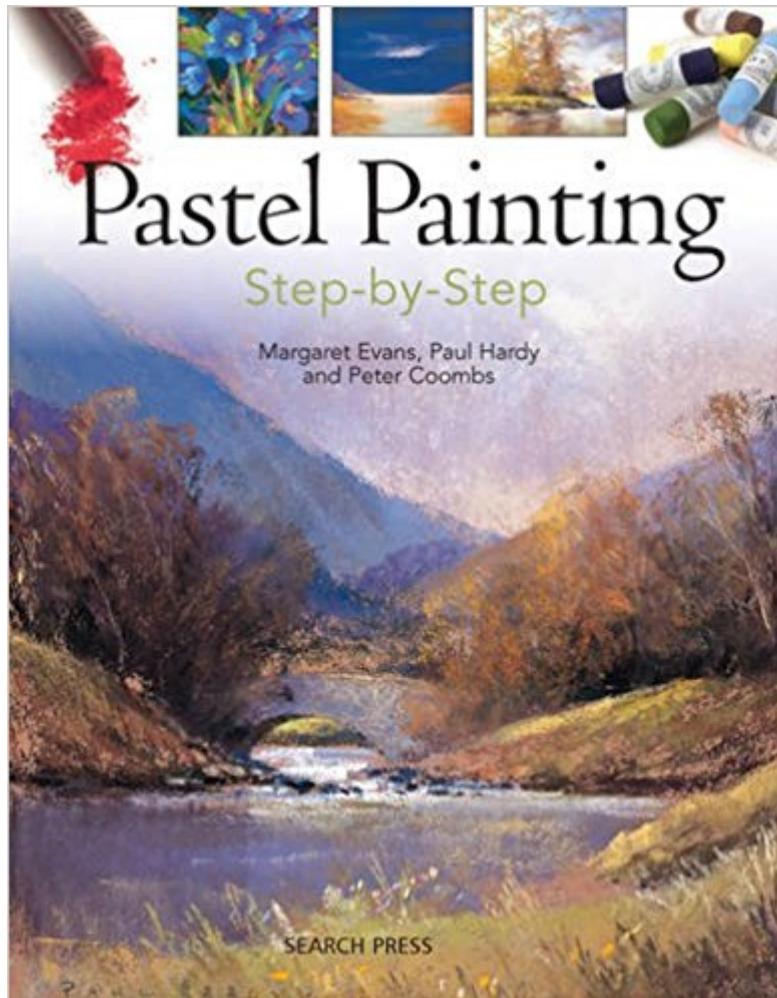




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Pastel Painting Step-By-Step



Synopsis

A comprehensive guide to painting with pastels including easy instructions on how to master tone, colour blending, composition, perspective, and more.

Book Information

Series: Step-By-Step

Paperback: 160 pages

Publisher: Search Press (November 1, 2012)

Language: English

ISBN-10: 1844488616

ISBN-13: 978-1844488612

Product Dimensions: 8.5 x 0.5 x 10.9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 23 customer reviews

Best Sellers Rank: #692,215 in Books (See Top 100 in Books) #69 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

"Sections on using a limited palette, composition, colour mixing and colours for painting flowers, are interspersed with 13 demonstrations accompanied by good, clear step-by-step photographs."

—Leisure Painter (January 2013)

Margaret Evans is a well-known artist and practical art teacher who specializes in figure work and portraiture as well as pastel painting. She has exhibited her work with the Pastel Society, the Royal Society of Portrait Painters, and the United Society of Artists. She has made a number of practical art videos and is the author of "Collins 30-Minute Painting: Pastels," "Flowers in Pastel," and "Painting Figures and Animals with Confidence." Paul Hardy is a former architect who has produced two videos on pastel and watercolor techniques. A member of various art societies, he has exhibited his work widely throughout the UK and some of his paintings are held in international private collections. He is the author of "Landscapes in Pastel" and "Light in Pastel." Peter Coombs is an artist who has exhibited in the UK, France, Germany, Holland, Switzerland, America, Canada, Japan, and Australia. He is the author of "Painting with Pastels."

Well worth the buy. Well set out and excellent for getting beginners started in the use of pastels.

Well illustrated.

The demonstrations and guidance on using pastels was really great. The works by Margaret Evans and knowledge she gives is significant and greatly appreciated.

There is no demonstrations with pastel pencils and lacks informations about when use hard or soft pastels. Also lacks informations about pastels's brands.

I have received good instruction from reading a few pages, am reading more and painting is improving.

Seems a little dated.

This is a great resource for anyone looking to get started with pastel painting.

Great Deal. good seller, much appreciated.

Excellent book! Couldn't ask for better~!~

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